

君は君

我は我なり

なななり 仲良わ

おはようございます



おはようございます

かんぱん

Shinji Kudo

武梨実希

CHAPTER 62: NIGHT OF OPEN HEARTS

7.5.18

THE ANIME SERIES IS A JOINT PRODUCTION OF ANIPLEX, INC. AND BONES. THE ANIME IS A JOINT PRODUCTION OF ANIPLEX, INC. AND BONES. THE ANIME IS A JOINT PRODUCTION OF ANIPLEX, INC. AND BONES.





IT USED TO BE
OSUNA'S PLACE

IT'LL BE JUST
RIGHT FOR YOU
NOW



THE JASRA
HERE

HAVE YOU
MET UP
A SHARPER
HEAD?

I MAY BE ABLE
TO SUPPRESS
THE GROWTH
OF IMPURITY
HERE



...BUT YOU DID
SOMETHING
INCORRECTABLE

I STILL DON'T
GET IT - WHY DID
YOU DECIDE TO
BATHED PEOPLE
OF COLOUR?



YOU MAY
BE RIGHT...

So this is where she
was gathering them



I EVEN
HAD TO TAKE
THE TROUBLE
OF FINDING
A RADIATOR
FOR YOU

THERE'S
NO HEATING
HERE



ACK!

I THOUGHT
THERE WERE
TWO OF THEM
BUT THIS IS ALL
WE HAVE!

FOR NOW
COVER
YOURSELF
WITH THIS
BLANKET...



GOHH!

Just





HOWEVER,
HE IS JUST EACH
KIND OF PERSON
HE WENT MISSING.

THEN YOU
AND JIN STARTED
TO GET CLOSER?
AND CLOSER

OHYO
TOTALLY
WENT IT?

"WHAT WILL
CHOTO'S FACE
BE LIKE IF SHE
SEES SOMEONE
CARE TO HER BY
MY SIDE?"

AND THEN
I THOUGHT,

YOU HAVE
A REALLY
GOTTEN
PERSON-
JUTS
DON'T
YOUR

DON'T BE
LIKE THIS

PLEASE,

(GRADUALLY
YOU TURNED
INTO SOMEONE
I DON'T KNOW)

CHOTO?

YOU ARE ALWAYS
SOMEWHERE FAR
AWAY FROM ME

WHAT
HAPPENED
BETWEEN
YOU, OZAMA
AND JIN?

TELL ME
EVERYTHING,
STARTING FROM
FROM THAT TIME,
CONFUSED AND

TELL ME

WHAT DO YOU
LEARN THAT
CHANGED YOU
SO MUCH?



PROBABLY I'VE
LEFT YOU FOR
FAR TOO LONG.

— TRUE.



TO SAY

THAT CELMA
DEFINITELY
FOOLED YOU?

REALLY?

TO DUM
WHAT YOU
TOLD ME UP



I HAD
TO HAVE
A LITTLE
PROVERB
ATTITUDE.

FOLLOW
THE
RIGHT
SCARF
WITH
YOU

I SHOULD

BUT I BELIEVE
THERE WAS
A DISTORTION
IN THAT GAZ.

AND HE
REMARKED
TO REMO IN







BECOME
A GOOD
ADDRESS

AND A GOOD
SISTER FOR
HER

SISTER.

DO YOUR
BEST



SURE, IF YOU
DON'T DO
YOUR BEST...

IF IT COMES
TO WORST,
I'LL TAKE
OVER THE
DUMB
DUTIES.

AFTER ALL,
I'M A GUY
TOO



TO SEE YOU
DISAPPEAR
AGAIN.

I DON'T
WANT



A black and white manga panel showing two young girls. The girl on the left has long dark hair and is looking towards the girl on the right. The girl on the right has short light-colored hair with bangs and is looking back at her. They appear to be in a conversation.

CALL ME BY THE
OLD NAME...

ZANGS...



A large black and white manga panel featuring a close-up of the girl with short light-colored hair. She has a slightly surprised or thoughtful expression, with her mouth slightly open. Her hair is styled with bangs and a small ponytail on the right side.

NASH...



A large black and white manga panel featuring a close-up of the girl with long dark hair. She has a gentle smile and is looking slightly to the side. Her hair is straight and reaches down to her shoulders.

SISTER AND
I HAVE THE
SAME NAME

TOO-HIE

YOU USED TO CALL ME
NASH AND I CALLED
YOU AND-SARA.



RIGHT.

IT GOT SO
CONFUSING
NOW.



I'VE
CHANGED
TOO.

ISN'T IT?

IT'S
"ZAME-
CHAM"
NOW.



IF IT IS
POSSIBLE,
I'LL BECOME
A TRUE
A GODDESS.

DON'T
WORRY,
ZAME!



I'LL BECOME
A GOOD
GODDESS.

SISTER...



AS A DEITY
OF THIS LAND,
I CAN'T LET IT
STAY UNTOUCHED.

I NEED
TO BE ABLE
TO ELIMINATE
IMPURITY.

THIS IS WHY
I LEFT JIN
WITH
TAKAHARA.



HUP...
OUT IN
THIS CASE

YOU'RE
AN UNUSUAL
ONE, WHAT'S
YOUR NAME?



WAITED,
PLEASE STAY
HERE.



ALRIGHT



ALL IMPURITY
IN THIS TOWN.



I WILL
WIPE OUT

YOU'VE BEEN A LONG TIME ON TOWN.